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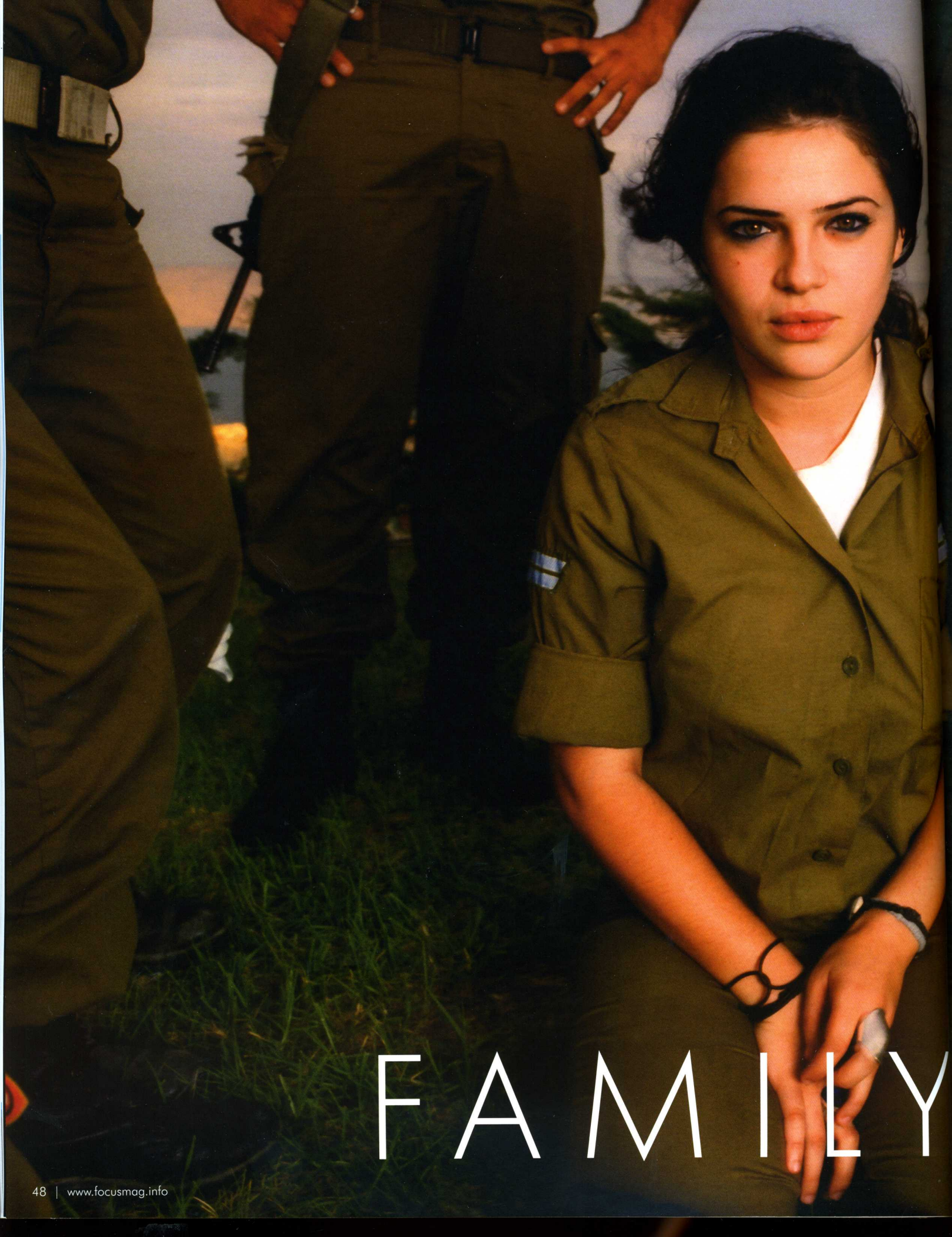
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FAMILY LIFE
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FAMILY



No matter the location, date or specific subject, the theme of families—immediate, extended, blended and makeshift—appears throughout the work of Gillian Laub. Her images of residents in Israel and the West Bank depict the horrors of war, the bravery and determination of survivors and the familial bonds common to humanity, even when the “families” are comprised of fellow soldiers. Her series on the Miss Hemisphere Pageant, a beauty competition for infants through teenagers, centers on a specific family whose legacy of pageant winners informs the direction of their everyday lives. Likewise, Laub’s own family has been a continuous subject and source of inspiration and is the focus of a recent solo exhibition at the Bonni Benrubi Gallery in New York.

LIFE

