

AUTUMN AUCTION & EXHIBITION PREVIEW

FOCUS

FINE ART PHOTOGRAPHY MAGAZINE

VINTAGE
FOCUS

LOUIS DE
CLERCQ

CURATOR OF
THE MUSEUM
OF CONTEMPORY
PHOTOGRAPHY

KAREN IRVINE

IDENTITY AND
NON IDENTITY

LISA HOLDEN

FINDING US
IN THE OTHER

ARTHUR
TRESS

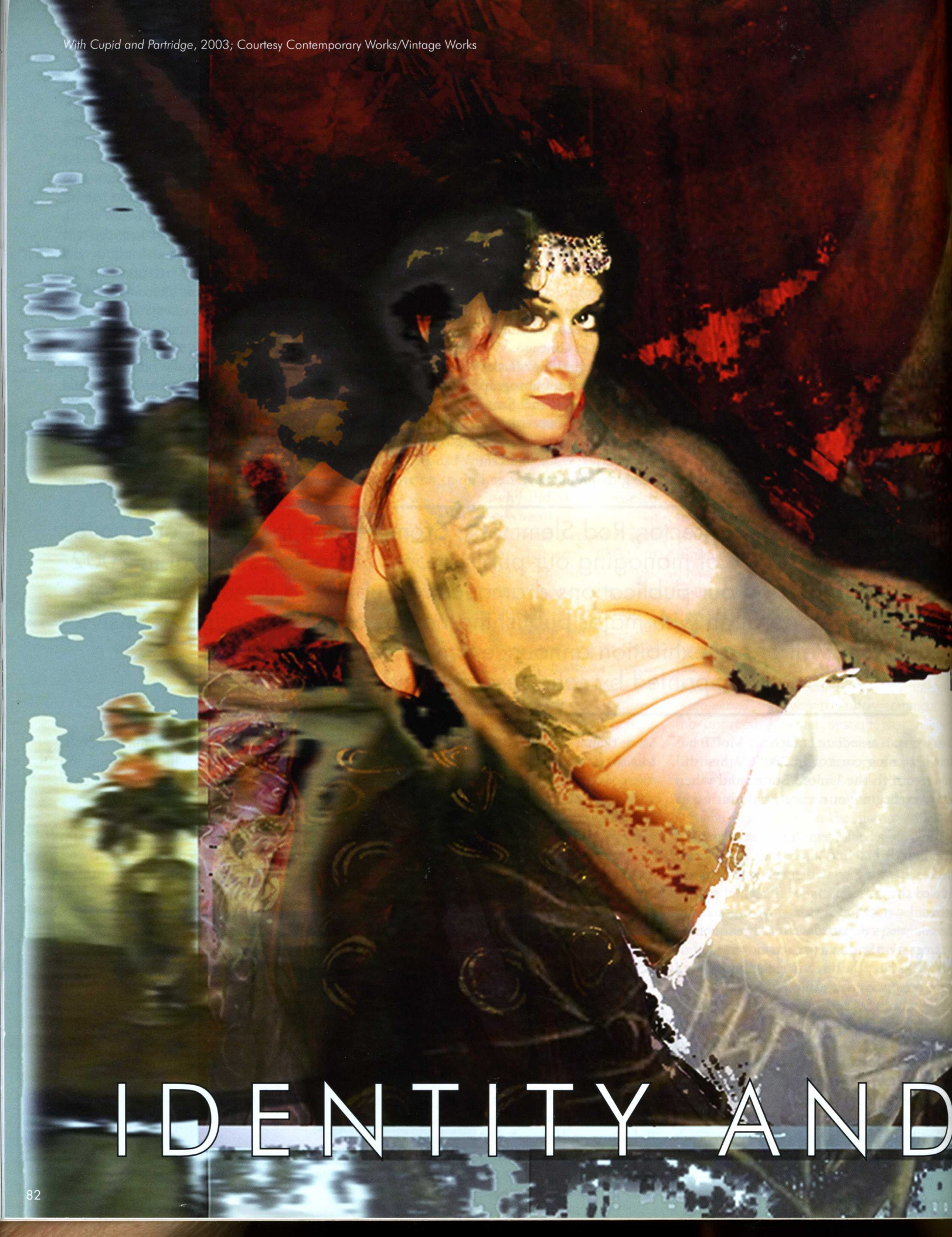
JOHN
SZARKOWSKI
1925-2007

SURREAL
REALITIES

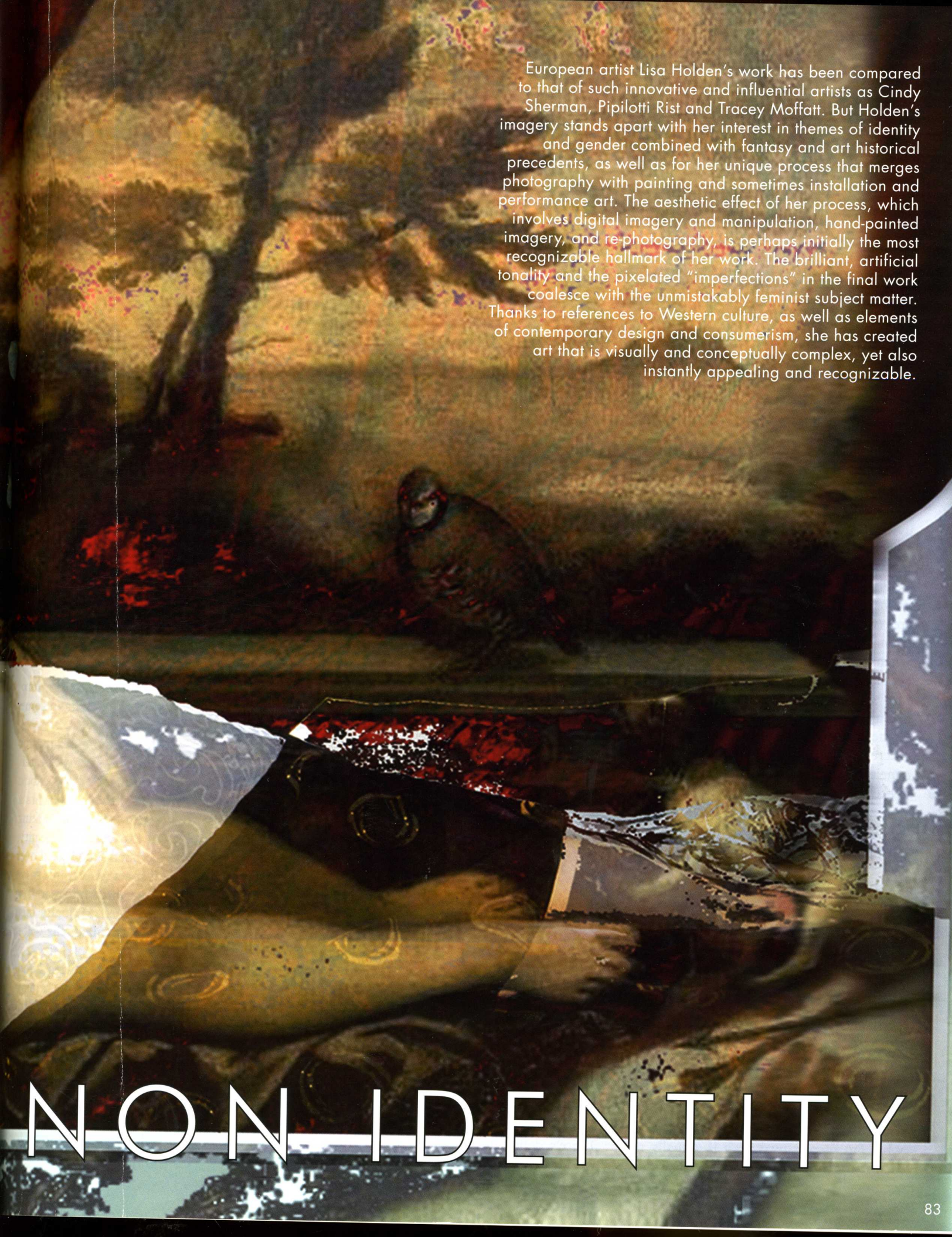
JERRY
UELSMANN



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IDENTITY AND



European artist Lisa Holden's work has been compared to that of such innovative and influential artists as Cindy Sherman, Pipilotti Rist and Tracey Moffatt. But Holden's imagery stands apart with her interest in themes of identity and gender combined with fantasy and art historical precedents, as well as for her unique process that merges photography with painting and sometimes installation and performance art. The aesthetic effect of her process, which involves digital imagery and manipulation, hand-painted imagery, and re-photography, is perhaps initially the most recognizable hallmark of her work. The brilliant, artificial tonality and the pixelated "imperfections" in the final work coalesce with the unmistakably feminist subject matter. Thanks to references to Western culture, as well as elements of contemporary design and consumerism, she has created art that is visually and conceptually complex, yet also instantly appealing and recognizable.

NON IDENTITY

